

call for entries

deadline nov 12

dec 6 - 30 2009

TEXTILE FABRIC FIBER

TEXTILE FABRIC FIBER

up to \$500 in prizes
\$5 per piece entry fee



the whole

yards

off the wall's

5th annual

juried

exhibition

a co-production of

MIDWIVES

COLLECTIVE & GALLERY

THE WHOLE 9 YARDS, Off the Wall Gallery's Fifth Annual Juried Exhibition, a co-production of **Midwives Collective & Gallery**, focuses on work that employs, or is conversant in, any textile, fabric or fiber media. At the jury's discretion, selected work may be exhibited at either gallery.

SUMMARY STATEMENT: Through November 12, we are accepting submissions from 2d and 3d artists using and/or interpreting textile, fabric and fiber media. The entry fee is \$5 per piece. There is no size limitation but please use your judgment and knowledge of each gallery space.

While commonly employed fabric media, such as canvas and paper, do qualify, the jury will give additional consideration to artists **who actively work to elevate media**; for example:

- ❖ *Creating wearable or usable objects through fashion or industrial design.*
- ❖ *Hand-making original materials by weaving or bonding, re-using found objects, etc.*
- ❖ *Embellishing everyday objects with embroidery, deconstructing or re-interpreting them, etc.*
- ❖ *Employing any of these processes and others as stand-alone art forms.*
- ❖ *Using video, audio or photography to interpret or illustrate these media.*

WHO WE ARE: Off the Wall Gallery is one of Philadelphia's first non-traditional art spaces. Our formal founding year is 1978 but our roots date back to the 1940s when Dirty Frank's began inviting local art students to hang their work. The gallery embraces emerging artists, *avant-garde* forms, strong personal and political perspectives, and fresh ideas.

The Midwives Collective & Gallery is a 21st-century women's collective formed for the purpose of fostering community art making, culture and the creation of art history by maintaining a public arena for the display and practice of innovative, emerging art.



FIRM DEADLINES: Any failure to meet the deadlines listed below can result in rejection of accepted pieces and forfeiture of prizes. Any shipping or transportation costs are the responsibility of the artist or any parties acting on behalf of the artist.

Thursday, November 12, 2009 Digital images must be received by the 12 midnight at **Dirty Frank's** (NE Corner, 13th & Pine) with sufficient payment for all entries (\$5 per work).

Saturday, November 21 Notification of acceptance by email

Saturday, December 5 Work due at assigned gallery space between 10 am and 12 noon:
Dirty Frank's, NE Corner, 13th & Pine Streets, Philadelphia, PA 19107

Midwives Gallery & Collective, 1241 Carpenter Street, 2nd Floor, Suite #2, Philadelphia, PA 19147

Thursday, December 10 Opening Reception at Dirty Frank's from 7 to 10 pm

Friday, December 11 Opening Reception at Midwives Collective & Gallery from 6 to 10 pm

Wednesday, December 30 Exhibition closes; unsold work **must be picked up between 3 and 7 pm or it will go into paid storage** (fees are \$40 per month per work).

WHAT YOU NEED TO DO: You may submit as many pieces as you wish at **\$5 each**. Jurying will take place from **digital images on CD**, which can be submitted as **either jpgs or tifs**. Please limit image sizes to 100K each. Your CD also must include the following information:

- ❖ **Clear names** for each digital image (e.g., *portraitinblue.jpg* is preferable to *123zyx.jpg*).
- ❖ **PDF or Word doc** with your name, e-mail, the title of each work (or "Untitled"), the target price, the year executed, and the fullest possible description of media used.
- ❖ **A professional résumé** reflecting all relevant training and art endeavors.



ACCEPTANCE & AWARDS: If your entry is accepted, you will be notified by email on or before November 21 and receive all contractual and logistical information at that time. **Up to \$500 in cash awards** will be made at the jury's discretion. The winner of the **Mary-Rowe Memorial Best of Show Award** may also be invited to participate in a three-person, two-month exhibition during 2010.

SALES: The artist understands and agrees that all work exhibited is for sale; no "NFS" or "POR" work is allowed. Instead, the prices of all works must be clearly stated and cannot be changed after acceptance. Off the Wall and Midwives will both encourage sales during the exhibition and will retain a 30-percent commission on all work sold.

REMINDERS: Acceptance into the show and any jury awards will become null and void if the Gallery deems that the artist is not acting in the best faith. We will particularly take into account failure to submit accurate information, late delivery, work that does not match up with the image or description that accompanies the submission, work that is not fully prepared for hanging and any deviations from agreed-upon pricing or policy.

JURORS

Bob Jackson, Artist & President, The Plastic Club

Elizabeth J. Smith, Artist, Curator and Art Director, Midwives Collective & Gallery

Jody Sweitzer, Artist & Curator, Off the Wall Gallery

Marlise M. Tkaczuk, Artist & Administrator, Moore College of Art & Design

Wayne W. Urffer, Artist & Assistant Professor, The Art Institute of Philadelphia

MAILING/DELIVERY INSTRUCTIONS: Send or drop off entries and payments to:
Off the Wall Gallery, c/o Dirty Frank's, 347 S. 13th Street, Philadelphia, PA 19107

The majority of entries are dropped off. To do so, come to Dirty Frank's between 11 am and 1:45 am (last call) any day of the week. **Entries received after last call at the end of Thursday, November 12 will not be accepted.** Cash is the preferred method of payment. Since Off the Wall and Midwives cannot deposit checks made out to the galleries, make checks payable to "Togo Travalia."

Please direct any questions to offthewallgallery@gmail.com.

PICKING UP UNSOLD WORK: Work not sold during the exhibition must be picked up **only on Wednesday, December 30 between 3 and 7 pm** at the space where it has been displayed unless prior arrangements have been made. A \$40 per month storage fee will apply to each work not picked up accordingly.

RETAIN ALL FILES: We assume that the CD on which the digital images have been submitted is not unique in any way and does not need to be returned.

WAIVER OF LIABILITY: Off the Wall Gallery and Midwives Collective & Gallery do not carry insurance on exhibited work. By submitting this entry, you are also accepting the following standard Waiver of Liability statement, which is included in all Off the Wall artist contracts:

I, the submitting artist, understand that neither the management nor any employee or volunteer of Dirty Frank's Bar, Off the Wall Gallery or Midwives Collective & Gallery is responsible for any damage to work while participating in this exhibition.

5th annual juried exhibition **the whole**



PLEASE DETACH THIS PANEL AND INCLUDE IT WITH
YOUR ENTRY & RETAIN A COPY FOR YOUR RECORDS.

Print clearly and include all requested information.

Name *(as you would like it printed in publicity)*

Email _____

Phone (work? cell?) _____

Address _____

City _____ State _____ Zip _____

How did you learn about the call for entries? _____



yards off the wall gallery midwives collective & gallery

Image Information (*attach an additional sheet if needed and also include a full list on disc*)

	<i>Title</i>	<i>Dimensions</i>	<i>Media</i>	<i>Price</i>
Image #1				
Image #2				
Image #3				
Image #4				

PAYMENT:

I am submitting _____ images at \$5 each. My total entry fee is \$ _____.

For mailed entries, please pay by money order or with a check made payable to **Togo Travalia**. If entries are hand delivered, cash is preferred.

off the wall gallery
at dirty frank's

ne corner, 13th & pine
philadelphia, pa 19107
offthewallgallery@gmail.com

44 cents
postage
required

